

ICACF 2018 • Green Gem International Competition

“Libo International Children Animation & Comics Festival 2018” (ICACF 2018)—Green Gem International Competition organized by Culture & Multimedia International Association is an open competition.

The entries for the competition include all artworks and animation which reflect content about ethnic children using various subjects by qualified artists implementing a variety of techniques. Children are encouraged to submit their works for competition, exhibition and publication.

◆ Theme:

1. Children and Nature
2. Topics about Children

◆ Categories

1. Category (A): Still image works

Single-frame work, comic strips, illustrations, caricature, drawings, graphics and other works of original fine art. It is encouraged that the artists create ethnic children with unique characteristics and customs from their own countries and regions in order to reflect the rich and various races of the world.

◆ Qualifications

1. Entry for the Category (A) (Still Image Works):
 - a) Maximum A3 (297mm x 420 mm), minimum A4 (210mm×297mm).
 - b) Any printed submission will not be accepted (work can be submitted in either computer or hand drawing; however, the electronic-version of submission is definitely required).
 - c) Participants can also send electronic edition (scanned copy) with a minimum size of “300 dpi” in “.TIFF” or “.JPG” to cmiassn@vip.163.com.
3. Language:
 - a) All works are preferred to be subtitled in English.
 - b) The story background, synopsis, brief introduction, and character description are required in either Chinese or English electronic-version.

4. Entry Form and Photo

Artwork should be accompanied by their author's photo or caricature, a short biographical note and a completed Application Form (PLEASE USE CAPITAL LETTERS).

5. Copyright

The applicant must be the copyright owner of the submission.

◆ Awards and Prizes

1. Adult Group

Artwork submitted for competition will be judged by an International Jury. The Jury will award the following cash prizes along with a certificate for each award.

2 Gold medals, each 1500 USD (1 for category A)

4 Silver medals, each 1000 USD (2 for category A)

4 Bronze medals, each 800 USD (2 for category A)

20 Special prizes, each 300 USD (10 for category A)

a) The jury has the right of final distribution of statutory prize and all of the jury's decisions are final.

b) Organizers plan to award the artist with the best debut and will give him/her the opportunity for an individual exhibition at the Gallery which will be included in the 2018 program.

AWARDS ARE SUBJECT TO TAXATION ACCORDING TO THE CURRENT REGULATIONS.

2. Children Group

a) Artwork submitted for competition will be judged by an International Jury. The Jury will award the electronic certificate to the finalists.

b) Submission finalists would be included in the album. And the electronic certificates and catalogue (if the album is not released on time), will be sent to the finalists.

All results will be announced on July 2018.

◆ Participant Privileges

1. Artists of work qualified for the exhibition will be given an electronic catalogue.

2. Artwork sent to the exhibitions will be exhibited in the country and abroad after the main exhibition.

◆ Competition Provisions

1. Organizers reserve the right to use all submitted artwork for advertising purposes without any special fees paid to the artists that include being exhibited and reproduced in a variety of

advertising materials as well as printed and circulated in catalogues.

2. The prize-winning works become the property of the organizers and will be included in the collection of the Gallery.

3. The exhibition organizers are the final judges in interpretation of the rules and regulations.

4. By sending his/her work, the artist agrees to the mentioned above rules and regulations.

5. By sending his/her work, the artist agrees to the publication of the author's profile in the post-exhibition album.

6. All the submissions will not be returned.

◆ **Timetable and Contact Information**

1. Submissions (original scripts are preferred) for receipt of artwork:

From April 20, 2017 to June 20, 2018

Deadline: Date of the postmark June 20, 2018

Deadline: Electronic submissions midnight June 20, 2018

Please send your submission(s) to the following mailing address or send to our email address via the internet:

Organizing Committee ICACF

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TEL : +86 10 84937681

Mobile: +86 13701001920

Email: cmiassn@vip.163.com

Website: www.cmiassn.org www.icacf.com