



# Annual Cartoon Contest – Rules and regulation 2014

## 1. Participation

All contestants will be admitted with no distinction made regarding nationality or age. There are two categories:

- Youth category up to 15 years inclusive;
- Adult category: 16 years and older.

Both professional and non-professional cartoonists are allowed to participate in this contest.

## 2. Theme

The main theme is '**Cows**'. Also this year Amnesty International offers a special prize to the best cartoon with theme '**Right to education**'.

More information about this theme is to be found in annex to this regulation.

## 3. Entries

- Contributions have to be digital works, in black and white or colour. They shouldn't contain an explanation of the drawing.
- The digital works has to be sent in JPEG format with a minimum of resolution of 300 dpi.
- Dimensions including any passe-partout 21 x 30 cm (A4).
- Number of entries per contestant: maximum five for each theme.
- You have to record your contact details through the (digital) entry form that you can reclaim by sending an e-mail to [kartoenale@olen.be](mailto:kartoenale@olen.be). You also can find this entry form on [www.olen.be](http://www.olen.be) (search: kartoenale).

## 4. Property rights

Prize-winning works will become the property of the organizer or theme sponsor. All works selected may be used by the organizers to promote the contest and the village of Olen.

## 5. Evaluation

The jury consists of artists, cartoonists and laymen. Decisions made by the jury cannot be challenged.

## 6. Catalogue/Cartoon book

Selected works will be considered for inclusion in a catalogue. The authors of these works will receive a free copy of the catalogue during the prize ceremony or it will be send afterwards by mail.

## 7. Deadline: 30 September 2014

The deadline is 30 september 2014. The entry form and the cartoon(s) must be sent to digital to [kartoenaal@olen.be](mailto:kartoenaal@olen.be).

## 8. Prizes

For the adult category:

1<sup>st</sup> prize: 1500 euro  
2<sup>nd</sup> prize: 500 euro  
3<sup>rd</sup> prize: 400 euro  
4<sup>th</sup> prize: 300 euro  
5<sup>th</sup> prize: 200 euro

For the youth category:

1<sup>st</sup> prize: 200 euro  
2<sup>nd</sup> prize: 175 euro  
3<sup>rd</sup> prize: 150 euro  
4<sup>th</sup> prize: 100 euro

Prize of the city of Bialogard (only for Polish participants): 200 euro

Special prize: "poverty and human rights": 350 euro

## 9. Prize Ceremony and Exhibition

The prize ceremony will take place at Friday 14 November 2014 at approximately 20.00 h in the council room of the town hall of Olen, Dorp 1, 2250 Olen. Every participating artist will be welcome on that occasion. Only the winners are personally invited.

A selection of the cartoons will also be exhibited at the same address and can be visited:

- Sunday 16 November 2014
- All working days from Monday 17 November 2014 till the end of December 2014 during the opening hours of the town hall:
  - Monday 09.00 u – 12.00 u 13.00 u – 16.00 u 17.30 u – 20.00 u
  - Tuesday 09.00 u – 12.00 u
  - Wednesday 09.00 u – 12.00 u 13.00 u – 16.00 u
  - Thursday 09.00 u – 12.00 u
  - Friday 09.00 u – 12.00 u



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## **Cows, bulls, calves and oxen**

An ordinary cow? Can an ordinary cow also be an interesting one ?

We think however that this rather trivial theme has many sides to explore. Not only its typical physical aspects catch the eye or the differences between the races, our cow is a major supplier of nutrition.

In Kenia and Tanzania cows not only get milked but the Masai also drink their blood and even the urine is used to counteract acidification of the cows' milk.

The animal was and still is honoured as a manifestation of one or other divinity, whether as the Egyptian Hathor or as the Minoan bull of Kreta. And who isn't aware of the holy cows in India ?

In many countries cow manure is gathered and dried to be used as fuel. Cattle horns are used as a cup, as powder box or helmet decoration...

In Spain and in the south of France, local varieties of the corrida recall a long gone religious experience, roots going back all the way to the shamanic prehistory. American cowboys speed from one bullfight to another rodeo.

Are cows boring? We don't think so.